

# 前金國小國樂班中山大學音樂會

簡介：前金國小自民國 78 年奉教育局令設立音樂班，除了一般學業課程之外，另增加專業課程，包括主修〈國樂樂器〉，副修〈鋼琴、小提、大提、打擊〉，樂理、視唱聽寫、音樂欣賞……等等。在全國音樂比賽中，無論是個人的獨奏，或是團體的合奏項目，均有優秀表現，去年 4 月也赴新加坡音樂交流演出，頗受好評，在 99 學年度及 100 個學年度連續兩年的全國學生音樂比賽決賽當中，皆蟬連獲得國樂合奏與絲竹室內樂雙料特優第一名的殊榮，今天到場表演的是前金國小六年級剛畢業的小朋友。

Today, we'd like to welcome our performers, who are just graduated from the musical class. The Musical Class of Qian-jin Elementary School was established in 1989. Not only do the students major in traditional Chinese instrument, but also minor in many other instruments such as piano, violin, cello, percussions and also music theory. In many nation-wide musical competitions, solo performance and group performance both included, the students have achieved a great success. Last April, they were invited to participate in a musical performance in Singapore, where they also attained positive feedback. In year 2010 and 2011, they are announced as the winners of Chinese Orchestra and Sizhu Chamber Music.

## ※注意事項：

- 1.集合時間：101 年 7 月 11 日星期三晚上 5：30（節目開始約 6：00）
- 2.集合地點：統一渡假村(西子灣海景商務飯店)2F  
(地址：高雄市鼓山區哨船街 14 號；電話：533-6676)
- 3.結束時間：約晚上 8：30 接回（晚宴約 6：30--8：00）
- 4.當天服裝：音樂班班服+深色牛仔褲
- 5.請務必備妥樂器、調音器、譜架，包括：個人樂器、打擊棒、鈴鼓、譜架，請自行帶到現場。

## 節 目 單

節目順序	曲目	演出學生	備註
1	垃圾桶	蔡昀翰、余亭萱 陳琪英、黃意茶	打擊樂
2	查爾達斯舞曲	簡云開、彭婉瑄、 陳琪英、彭梓瑜 蔡孟芸	二胡齊奏
3	送我一枝玫瑰花	余亭萱、黃意茶 蔡昀翰、郭耘嘉	彈撥四重奏

4	春	蔡昀翰	揚琴獨奏
5	小天鵝	賴 煒、賴星翰	雙笛齊奏
6	我是一隻畫眉鳥	全 體	小樂團合奏
7	祝妳幸福	全 體	小樂團合奏
8	生日快樂	全 體	小樂團合奏

參加學生：

吹管組：賴 煒、賴星翰、蔡孟芸、陳汶玲

拉弦組：簡云開、彭婉瑄、陳琪英、彭梓瑜

彈撥組：蔡昀翰、余亭萱、黃意茶、郭耘嘉

## 曲目解說

### 一、 垃圾桶………打擊樂

◎曲意：

曲中可見演奏者快速揮動鼓棒敲打桶身與桶面，棒棍、棒端也紛紛派上用場，搭配各種輕重緩急的打擊節奏，以及花俏的轉身走位，在一連串花式打擊秀中，結束精彩的打擊樂曲。

◎演出者：

由陳琪英、蔡昀翰、黃意茶、余亭萱 4 位同學擔任演出。

Tonight, the very first song presented is “Trash Can”, percussion music. In this song, the performers use drum sticks to hit the trash cans. By playing it very swiftly and rhythmically and with performers’ various moving, this song narrates marvelous percussion music. So now let us give them a big round of applause and enjoy!

### 二、 查爾達斯·(匈牙利舞曲)

The next performance is Erhu quintet. “Czardas” is a traditional Hungarian folk dance. The origin of the Csárdás can be traced back to the 18th century, used as a recruiting dance by the Hungarian army. The Csárdás is characterized by a variation in tempo: it starts out slowly (lassú) and ends in a very fast tempo (friss, literally “fresh”). The best-known instrumental csárdás is the composition by Vittorio Monti written for violin and piano. The song is full of the colorful characteristics of gypsy music style, which usually aims to spread happiness and wildness atmosphere but also includes soft and peaceful emotions at the same time.

曲意：

查爾達斯舞曲起源於吉普賽人的民間舞蹈，時間大概是在 15 世紀的 30 年代，在匈牙利廣為流行，到了 19 世紀的 50、60 年代成為匈牙利要的民間器樂體裁。樂曲開始時也有充滿激情的引，然後出深沉而略帶憂鬱的題，這就是“拉遜”的段落，它有小調色彩的抒情旋律，後來換成流暢而華麗的格調，都具有鮮明的匈牙利吉普賽音樂的特點。接著樂曲入快速而活潑的“弗里斯”，和上面那段“拉遜”形成強烈的對比，充滿歡快而奔放的氛圍。這段舞曲越來越熱烈，快速的句頻繁出現，使樂曲進入高潮。突然音樂平靜下來，慢慢地出溫柔而委婉的歌唱性題，這純樸而甜美的曲調以泛音回應，形成幽谷回聲的動人效果，快速的句再次現身，並用切分的節處理，將樂曲推向狂放的高潮從而結束全曲。

◎演出者：

由簡云開、彭婉瑄、陳琪英、彭梓瑜、蔡孟芸 5 位同學擔任演出。

### 三、送我一枝玫瑰花……………琵琶小合奏

“Send Me a Rose” is a song of Pipa string Quartet. This song is adapted from Xin-jian folk song, in which narrates young ladies who fell in love. It is played with simple, smooth and fast tempo, spreading delightfulness and enthusiasm.

◎曲意：

新疆民歌改編，曲中描寫新疆少女熱戀中的情懷，以簡明而暢快的節奏，帶出愉快而熱烈的情愫。

◎演出者：

由蔡昀翰、黃意茶、余亭萱、郭耘嘉 4 位同學組合的彈撥四重奏。

#### 四、春……………揚琴獨奏

Spring is song of Chinese (hammered) dulcimer solo, written by Hwan He and Wang Se. It is a song which portrays the beautiful scenery of spring rain, blossom and the variety of life. Our performer is Cai Jun-Han. Jun-Han participated in a nation-wide musical contest in Kaohsiung when he was in the fifth grade and in the first round, he was announced as the first place of dulcimer solo and the third place in the final round.

##### ◎曲意：

黃河與王瑟合作的一首新作品，描寫春天雨露均霑，百花綻放，萬物生氣盎然之景象。

##### ◎演出者：

由蔡昀翰小朋友擔任演出，蔡昀翰小朋友在五年級時，參加全國學生音樂比賽高雄初賽，得到揚琴獨奏第一名的成績，代表參加全國決賽時又得到第三名的好成績，相當不容易。

#### 五、小天鵝……………雙笛重奏

“Little Swan”, also named as “Dance of Little Swan,” is one of the best well-known scene in Swan Lake, which is composed by the famous musician, Tchaikovsky. Today this song is performed in Chinese flutes duet. Lai wei and Lai Xing-han are our performers today. They both attained the nation-wide musical contest last year and were announced as the second and the third place in flutes solo in the first round. Lai wei, as the representative, were announced as the second place in the final round.

##### ◎曲意：

取材於柴可夫斯基天鵝湖中的四小天鵝舞曲配樂，改由雙笛重奏。

##### ◎演出者：

由賴煒、賴星翰小朋友擔任演出，賴煒、賴星翰兩位小朋友參加100學年度全國學生音樂比賽高雄初賽時，分別得到笛子獨奏第二名及第三名的成績，而且賴煒小朋友還代表參加全國決賽時，也得到第二名的好成績，非常不容易。